Hearn, Jeff. "Feminist Theory." *From hegemonic masculinity to the hegemony of men* 5 (2004): 49-72.

It considers what might be called the social construction of the body in both boys’ and adult men’s practices. In discussing ‘the physical sense of maleness’, Connell marks out the social importance of sport as ‘the central experience of the school years for many boys’ (1983: 18), emphasizing the practices and experiences of taking and occupying space, holding the body

tense, and skill, as well as size, power, force, strength, physical development and sexuality.

 -pp. 56

There are also persistent question marks around what is actually to count as hegemonic masculinity. Is it a cultural ideal, cultural images, even fantasy? Is it summed up in the stuff of heroes? Is it toughness, aggressiveness, violence? Or is it corporate respectability? Is it simply heterosexist homophobia? Is it the rather general persistence of patriarchal gender arrangements?

 -pp. 58

-ideas and suggestions that help illustrate the meaning of masculinity, and hegemonic masculinity

-is masculinity developed and taught from our culture, society (cultural images and norms)

-suggests that there is a connection between that heroic image and masculinity, heroic being that image of self-sacrificing, pain enduring individual

Margaret Wetherell and Nigel Edley (1999) have identified three much more specific ‘imaginary positions and psycho-discursive practices’ in the negotiating of hegemonic masculinity and their identification with the masculine. These are: heroic positions, ‘ordinary’ positions, and rebellious positions.

 -pp. 58

As Mark Surman (1994) puts it: ‘Hegemony is taking one way of seeing things, and convincing people that this way of seeing things is natural, that it is “just the way things are”.’ This sense of ‘naturalness’, including ‘naturalness’ about men and the way men are, may itself be becoming increasingly subject to globalizing social forces and processes (Connell, 1998).

 -pp. 61

-the image of masculinity and the role it plays within our society and culture, including the military, seems to have been taught and excepted by our society as a social norm, therefore people come to except this illustration of men (soldier)