Barker, Jennifer. "A hero will rise": the myth of the fascist man in fight club and Gladiator." *Literature-Film Quarterly* 36 (2008): 171-187.

-- both films are obsessed with male virility and strength, overcoming weak, decadent, liberal governments, using violence rather than dialogue, and a charismatic hero who will make possible the mythical rebirth of a “nation” of true believers.

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